

ENOGGERA & DISTRICT EISTEDDFOD

Since 1960

(Held under the auspices of Emmanuel Uniting Church, Enoggera)

2022 SCHEDULE

6th AUG to 3rd SEP, 2022

PIANO

VOCAL

INSTRUMENTAL

SPEECH & DRAMA

EMMANUEL UNITING CHURCH

249 SOUTH PINE ROAD

ENOGGERA

ADJUDICATORS

PIANO

ELISSA HIGGINS

VOCAL

ANTONIA BREEN

INSTRUMENTAL

GRAHAM ASHTON

SPEECH & DRAMA

MARGARET GALLAGHER

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ENOGGERA AND DISTRICT EISTEDDFOD

GENERAL CONDITIONS

1. All enquiries to be referred to The Secretary:

LAUREL MUIRHEAD

PO Box 2238

BROOKSIDE CENTRE Q 4053

Telephone 0419 251 698

e-mail eisteddfod@emmanueluca.org.au

2. Closing date for entries: **31st MAY, 2022**

Bank Details for entry fee transfer:

BSB: 334 040

Acc No.: 553 875 181

**Acc Name: UCA EMMANUEL UNITING CHURCH
ENOGGERA DISTRICT EISTEDDFOD**

3. **Late entries will NOT be accepted.**

4. AGES to be as at **3rd September 2022**

Competitors will only be allowed to enter sections *strictly* in accordance with their age. The only exception to this will be in duet sections if the competitors are different ages, in which case they must enter in the age group of the older competitor.

5. **OFFICIAL ACCOMPANISTS:**

INSTRUMENTAL

CARA TRAN

Mobile 0404 952 026

VOCAL

LEANNE WARNE

Mobile 0408 191 152

Competitors requiring the services of the Official Accompanist ***MUST*** contact her to arrange a rehearsal **PRIOR TO THE COMMENCEMENT OF THE EISTEDDFOD.**

Payment for this rehearsal is the responsibility of the competitor.

**THE OFFICIAL ACCOMPANIST WILL NOT SIGHT-READ
ANY MUSIC AT THE EISTEDDFOD SESSIONS**

6. It is a requirement in all **OWN CHOICE SECTIONS** that Competitors hand in a **PHOTOCOPY** of their MUSIC, VERSE etc. **CLEARLY MARKED WITH THE SECTION AND COMPETITOR NUMBER.** These will be collected at the **ENQUIRIES TABLE**, prior to the commencement of each session, and all photocopies will be destroyed after the session. The committee will **NOT** accept responsibility for any original music that may be lost or destroyed during the eisteddfod.

GENERAL CONDITIONS (cont)

7. **The Eisteddfod will be run under the Covid plan for performance activities.** Therefore, all attendees **MUST** comply with the government definition at the time of the session (which may change from now) including, but not limited to, vaccinations, social distancing and mask-wearing. This applies to all competitors, audience members, accompanists and volunteers.
8. The Committee has the right to split or amalgamate any sections depending on the number of entries received in the respective sections.
9. Time limits apply to all sections and these will be **strictly** enforced. It is the responsibility of competitors and their teachers to select pieces which comply with the time limit, or to edit the piece to ensure that it does comply.
10. Competitors will **NOT** be heard out of their Section.
11. **CHOICE OF REPERTOIRE**
Competitors must ensure that the repertoire chosen respects the values of the Uniting Church, the venue for this eisteddfod.
12. **COPYRIGHT**
All Competitors in Instrumental and Vocal Sections will be required to comply with the conditions of "A Practical Copyright Guide to the use of print music in Australia."

When playing with music, the Competitor MUST perform from the Original music.
13. **VIDEO RECORDING of your child's performance is permitted, however video recording of any other performance is not permitted.**
(in compliance with Copyright and Child Safety Regulations)

STILL PHOTOGRAPHS may be taken – NO FLASH PHOTOGRAPHY
14. The committee may, from time to time, take photographs for use as publicity for the following year's eisteddfod.

If you do NOT want your child photographed for this purpose, you MUST notify the committee in writing prior to the commencement of the eisteddfod.
15. If unable to attend, please advise the Secretary by email of cancellation prior to the relevant session.
16. **PROGRAMMES** will be available by email from the Secretary approximately two weeks before the commencement of the Eisteddfod. The programme will be emailed to the person who sent the entry and will **NOT** be available for purchase at the door. There will be a door entry fee of \$8-00 per adult, with season tickets available for \$25-00 each and \$40-00 per couple. No credit card facilities are available.
17. **ORDER FORM** – Entries **MUST** be submitted on the EXCEL spreadsheet to facilitate the collation of entries for the programme. Please send it in excel format, and **DO NOT** convert it to .pdf as this cannot then be copied into the spreadsheet used for programming. Also, please do not use Apple Numbers. This is not fully compatible with Excel and it destroys much of the formatting and formulae in the document.

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SPECIAL AWARDS

JUNIOR PIANO CHAMPIONSHIP – 11 YEARS & UNDER

Competitor gaining the highest combined mark from Piano Solo (Sections 1, 2, 3, 4 or 5) and Section 12 **AWARD: \$50**

INTERMEDIATE PIANO CHAMPIONSHIP – 12 TO 14 YEARS

Competitor gaining the highest combined mark from Piano Solo (Sections 6, 7 or 8) and Section 13 **AWARD: \$60**

SENIOR PIANO CHAMPIONSHIP – 15 TO 18 YEARS

Competitor gaining the highest combined mark from Piano Solo (Sections 9, 10 or 11) and Section 14 **AWARD: \$70**

In the event of a tied score in Junior, Intermediate or Senior Piano Championship, the Adjudicator will be requested to award the Prize to the most promising performer

JAN LIGHTBODY AWARD

A trophy will be awarded to the competitor aged 12 – 18 years who, in the opinion of the adjudicator, gives the most outstanding solo piano performance of the eisteddfod.

INSTRUMENTAL

Competitor **18 YEARS & UNDER** gaining the highest combined mark from:

- (a) Instrumental Solo **or** Piano Solo
- (b) Baroque Solo **or** Piano Quick Study
- (c) Other Instrumental Solo **or** Prepared Accompaniment

VOCAL

Competitor **18 YEARS & UNDER** gaining the highest combined mark from:

- (a) Vocal Solo (not Music Theatre) **or** Vocal Solo (by an Australian Composer)
- (b) Sacred Solo **or** Hymn
- (c) Vocal Solo – Music Theatre **or** Contemporary

SPEECH & DRAMA

Competitor **18 YEARS & UNDER** gaining the highest combined mark from:

- (a) Any Individual Verse **or** Humorous verse or Prose
- (b) Bible Reading
- (c) Character Recital

COMMUNICATION, SPEECH & PERFORMANCE TEACHERS Inc. ENCOURAGEMENT AWARD

JUNIOR SPEECH & DRAMA – 12 YEARS & UNDER

The recipient of this **BOOK PRIZE** will be nominated by the Speech & Drama Adjudicator.

JUBILEE SINGERS BURSARY

A **BURSARY AWARD** will be presented to the most promising competitor in the **11 to 14 YEARS Vocal Sections**.

The recipient of this Award will be nominated by the Vocal Adjudicator.

The winner will not be eligible to compete for this Award in subsequent years.

QUEENSLAND SHOW CHOIR AWARD

A **CASH** prize plus a scholarship covering membership fees for the relevant age group ensemble for the remainder of 2022 will be awarded to the most promising stage performer in vocal sections aged **12 years and under**.

ACCOMPANISTS GUILD OF QUEENSLAND AWARD

A cash prize awarded to the competitor with the highest mark from any of the accompaniment sections of the eisteddfod.

W G DAWSON MEMORIAL TROPHY

A **TROPHY** will be awarded to the Competitor **13 TO 18 YEARS** who gains the highest combined mark from **TWO SOLO** performances, one each from any two of the following categories:

- (a) Piano Solo
- (b) Wind, Brass **or** Stringed Instrument Solo
- (c) Vocal Solo
- (d) Speech & Drama Verse

The winner of this Trophy will not be eligible to compete for this Award in subsequent years.

EISTEDDFOD AGGREGATE TROPHY

A **TROPHY** will be awarded to the Competitor **18 YEARS & UNDER** gaining the highest combined mark from any **FIVE SECTIONS**, but not more than three from any one Category (Piano, Instrumental, Vocal and Speech & Drama).

EISTEDDFOD BURSARY

A **BURSARY AWARD** will be presented to the Competitor **15 TO 18 YEARS**, showing the greatest potential in each Category (Piano, Instrumental, Vocal and Speech & Drama).

The decision will be made by the Adjudicator responsible for each Category.

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PIANO

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|-----|---|---|--------------------------|
| 1. | PIANO SOLO
7 YEARS & UNDER | Own Choice
Time Limit 3 mins. max.
<u>PRIZES:</u> Presentation Medallions | <i>ENTRY FEE \$7.00</i> |
| 2. | PIANO SOLO
8 YEARS | Own Choice
Time Limit 3 mins. max.
<u>PRIZES:</u> Presentation Medallions | <i>ENTRY FEE \$7.00</i> |
| 3. | PIANO SOLO
9 YEARS | Own Choice
Time Limit 3 mins. max.
<u>PRIZES:</u> Presentation Medallions | <i>ENTRY FEE \$7.00</i> |
| 4. | PIANO SOLO
10 YEARS | Own Choice
Time Limit 3 mins. max.
<u>PRIZES:</u> Presentation Medallions | <i>ENTRY FEE \$7.00</i> |
| 5. | PIANO SOLO
11 YEARS | Own Choice
Time Limit 4 mins. max.
<u>PRIZES:</u> Presentation Medallions | <i>ENTRY FEE \$7.00</i> |
| 6. | PIANO SOLO
12 YEARS | Own Choice
Time Limit 4 mins. max.
<u>PRIZES:</u> Presentation Medallions | <i>ENTRY FEE \$7.00</i> |
| 7. | PIANO SOLO
13 YEARS | Own Choice
Time Limit 4 mins. max.
<u>PRIZES:</u> Presentation Medallions | <i>ENTRY FEE \$7.00</i> |
| 8. | PIANO SOLO
14 YEARS | Own Choice
Time Limit 4 mins. max.
<u>PRIZES:</u> Presentation Medallions | <i>ENTRY FEE \$7.00</i> |
| 9. | PIANO SOLO
15 YEARS | Own Choice
Time Limit 5 mins. max.
<u>PRIZES:</u> 1st \$50. 2nd \$40. 3rd \$30. | <i>ENTRY FEE \$10.00</i> |
| 10. | PIANO SOLO
16 YEARS | Own Choice
Time Limit 5 mins. max.
<u>PRIZES:</u> 1st \$50. 2nd \$40. 3rd \$30. | <i>ENTRY FEE \$10.00</i> |
| 11. | PIANO SOLO
17 & 18 YEARS | Own Choice
Time Limit 5 mins. max.
<u>PRIZES:</u> 1st \$50. 2nd \$40. 3rd \$30. | <i>ENTRY FEE \$10.00</i> |
| 12. | JUNIOR BAROQUE
11 YEARS & UNDER | A piece from the Baroque era
Time Limit 3 mins. max.
<u>PRIZES:</u> Presentation Medallions | <i>ENTRY FEE \$7.00</i> |

JUNIOR PIANO CHAMPIONSHIP – 11 YEARS & UNDER

Competitor gaining the highest combined mark from Piano Solo
(Sections 1, 2, 3, 4 or 5) and Section 12 **AWARD: \$50**

13. **INTERMEDIATE BAROQUE**
12 TO 14 YEARS
- A piece from the Baroque era
Time Limit 5 mins. max. ENTRY FEE \$7.00
PRIZES: Presentation Medallions
- INTERMEDIATE PIANO CHAMPIONSHIP – 12 TO 14 YEARS**
Competitor gaining the highest combined mark from Piano Solo
(Sections 6, 7 or 8) and Section 13 **AWARD: \$60**
14. **SENIOR BAROQUE**
15 to 18 YEARS
- A piece from the Baroque era
Time Limit 6 mins. max. ENTRY FEE \$10.00
PRIZES: 1st \$50. 2nd \$40. 3rd \$30.
- SENIOR PIANO CHAMPIONSHIP – 15 TO 18 YEARS**
Competitor gaining the highest combined mark from Piano Solo
(Sections 9, 10 or 11) and Section 14 **AWARD: \$70**
15. **PIANO DUET**
10 YEARS & UNDER
- Own Choice ENTRY FEE \$14.00
Time Limit 3 mins. max.
PRIZES: Presentation Medallions
16. **PIANO DUET**
12 YEARS & UNDER
- Own Choice ENTRY FEE \$14.00
Time Limit 4 mins. max.
PRIZES: Presentation Medallions
17. **PIANO DUET**
18 YEARS & UNDER
- Own Choice ENTRY FEE \$20.00
Time Limit 5 mins. max.
PRIZES: 1st \$60. 2nd \$50. 3rd \$40.
- NOTE: COMPETITORS ARE PERMITTED TO ENTER
IN ONLY ONE PIANO DUET SECTION**
18. **PIANO QUICK STUDY**
10 YEARS & UNDER
- Copy of piece will be emailed to the
entrant/teacher approx. 3 weeks prior
to the performance date ENTRY FEE \$7.00
PRIZES: Presentation Medallions
19. **PIANO QUICK STUDY**
11 TO 14 YEARS
- Copy of piece will be emailed to the
entrant/teacher approx. 3 weeks prior
to the performance date ENTRY FEE \$7.00
PRIZES: Presentation Medallions
20. **PIANO QUICK STUDY**
15 TO 18 YEARS
- Copy of piece will be emailed to the
entrant/teacher approx. 3 weeks prior
to the performance date ENTRY FEE \$10.00
PRIZES: 1st \$50. 2nd \$40. 3rd \$30.

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| 21. | PREPARED ACCOMPANIMENT
10 YEARS & UNDER | Own Choice
Time Limit 3 mins. max.
<u>PRIZES:</u> <i>Presentation Medallions</i> | <i>ENTRY FEE \$7.00</i> |
| 22. | PREPARED ACCOMPANIMENT
11 TO 14 YEARS | Own Choice
Time Limit 4 mins. max.
<u>PRIZES:</u> <i>Presentation Medallions</i> | <i>ENTRY FEE \$7.00</i> |
| 23. | PREPARED ACCOMPANIMENT
15 TO 18 YEARS | Own Choice
Time Limit 5 mins. max.
<u>PRIZES:</u> <i>1st \$50. 2nd \$40. 3rd \$30.</i> | <i>ENTRY FEE \$10.00</i> |

A TIME LIMIT APPLIES IN ALL PIANO SECTIONS

All Time Limits will be strictly enforced.

***In the event of the bell being rung by the Adjudicator,
sufficient has been heard to be adjudicated.***

SPECIAL NOTE: IN ALL PIANO SECTIONS, REPEATS WRITTEN IN MUSIC ARE
NOT REQUIRED TO BE PLAYED

INSTRUMENTAL

OFFICIAL ACCOMPANIST – INSTRUMENTAL

CARA TRAN

Mobile 0404 952 026

Competitors requiring the services of the Official Accompanist *MUST* contact her to arrange a rehearsal **PRIOR TO THE COMMENCEMENT OF THE EISTEDDFOD**

Payment for this rehearsal is the responsibility of the competitor.

THE OFFICIAL ACCOMPANIST WILL NOT SIGHT-READ ANY MUSIC AT THE EISTEDDFOD SESSIONS

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| 31. | ANY STRINGED INSTRUMENT
10 YEARS & UNDER | Own Choice
Time Limit 3 mins. max.
<u>PRIZES:</u> Presentation Medallions | ENTRY FEE \$7.00 |
| 32. | ANY STRINGED INSTRUMENT
11 & 12 YEARS | Own Choice
Time Limit 4 mins. max.
<u>PRIZES:</u> Presentation Medallions | ENTRY FEE \$7.00 |
| 33. | ANY STRINGED INSTRUMENT
13 & 14 YEARS | Own Choice
Time Limit 5 mins. max.
<u>PRIZES:</u> Presentation Medallions | ENTRY FEE \$7.00 |
| 34. | ANY STRINGED INSTRUMENT
15 TO 18 YEARS | Own Choice
Time Limit 6 mins. max.
<u>PRIZES:</u> 1st \$50. 2nd \$40. 3rd \$30. | ENTRY FEE \$10.00 |
| 35. | ANY WIND or BRASS INSTRUMENT
11 YEARS & UNDER | Own Choice
Time Limit 3 mins. max.
<u>PRIZES:</u> Presentation Medallions | ENTRY FEE \$7.00 |
| 36. | ANY WIND or BRASS INSTRUMENT
12 TO 14 YEARS | Own Choice
Time Limit 4 mins. max.
<u>PRIZES:</u> Presentation Medallions | ENTRY FEE \$7.00 |
| 37. | ANY WIND or BRASS INSTRUMENT
15 TO 18 YEARS | Own Choice
Time Limit 5 mins. max.
<u>PRIZES:</u> 1st \$50. 2nd \$40. 3rd \$30. | ENTRY FEE \$10.00 |
| 38. | BAROQUE SOLO - ANY WIND OR STRING INSTRUMENT
14 YEARS & Under | Own Choice piece from the Baroque Period
Time Limit 4 mins. max.
<u>PRIZES:</u> Presentation Medallions | ENTRY FEE \$7.00 |
| 39. | BAROQUE SOLO - ANY WIND OR STRING INSTRUMENT
15 TO 18 YEARS | Own Choice piece from the Baroque Period
Time Limit 5 mins. max.
<u>PRIZES:</u> 1st \$50. 2nd \$40. 3rd \$30. | ENTRY FEE \$10.00 |

40. **INSTRUMENTAL DUET**
14 YEARS & UNDER
ANY TWO INSTRUMENTS
[Piano may be used for accompaniment only]
Own Choice ENTRY FEE \$14.00
Time Limit 4 mins. max.
PRIZES: Presentation Medallions
41. **INSTRUMENTAL DUET**
18 YEARS & UNDER
ANY TWO INSTRUMENTS
[Piano may be used for accompaniment only]
Own Choice ENTRY FEE \$20.00
Time Limit 5 mins. max.
PRIZES: 1st \$60. 2nd \$50. 3rd \$40.

NOTE: COMPETITORS ARE PERMITTED TO ENTER
IN ONLY ONE **INSTRUMENTAL DUET** SECTION

SPECIAL NOTE: IN ALL INSTRUMENTAL SECTIONS, REPEATS
WRITTEN IN MUSIC ARE **NOT** REQUIRED TO BE PLAYED

A TIME LIMIT APPLIES IN ALL INSTRUMENTAL SECTIONS

This Time Limit will be strictly enforced.

***In the event of the bell being rung by the Adjudicator,
sufficient has been heard to be adjudicated.***

VOCAL

OFFICIAL ACCOMPANIST – VOCAL

LEANNE WARNE

Mobile 0408 191 152

Competitors requiring the services of the Official Accompanist *MUST* contact her to arrange a rehearsal

PRIOR TO THE COMMENCEMENT OF THE EISTEDDFOD

Payment for this rehearsal is the responsibility of the competitor

THE OFFICIAL ACCOMPANIST WILL NOT SIGHT-READ ANY MUSIC AT THE EISTEDDFOD SESSIONS

51. **VOCAL SOLO [not MUSIC THEATRE or CONTEMPORARY]**
10 YEARS & UNDER Own Choice *ENTRY FEE \$7.00*
Time Limit 3 mins. max.
PRIZES: *Presentation Medallions*
52. **VOCAL SOLO [not MUSIC THEATRE or CONTEMPORARY]**
11 TO 14 YEARS Own Choice *ENTRY FEE \$7.00*
Time Limit 4 mins. max..
PRIZES: *Presentation Medallions*
53. **VOCAL SOLO [not MUSIC THEATRE or CONTEMPORARY]**
15 TO 18 YEARS Own Choice *ENTRY FEE \$10.00*
Time Limit 5 mins. max.
PRIZES: *1st \$50. 2nd \$40. 3rd \$30.*

MUSIC THEATRE:

Musical theatre is the broad term referencing the combination of music, spoken dialogue, acting and dance. **You should perform something from a musical that has been created for the stage, not from film.** This may include traditional musical theatre or more contemporary forms of musical theatre. Backing tracks or Piano accompaniment may be used.

54. **VOCAL SOLO – MUSIC THEATRE [IN COSTUME]**
10 YEARS & UNDER Own Choice *ENTRY FEE \$7.00*
Time Limit 3 mins. max.
PRIZES: *Presentation Medallions*
55. **VOCAL SOLO – MUSIC THEATRE [IN COSTUME]**
11 TO 14 YEARS Own Choice *ENTRY FEE \$7.00*
Time Limit 4 mins. max.
PRIZES: *Presentation Medallions*
56. **VOCAL SOLO – MUSIC THEATRE [IN COSTUME]**
15 TO 18 YEARS Own Choice *ENTRY FEE \$10.00*
Time Limit 5 mins. max.
PRIZES: *1st \$50. 2nd \$40. 3rd \$30.*
57. **SACRED SOLO or HYMN**
10 YEARS & UNDER Own Choice *ENTRY FEE \$7.00*
(Hymn – 3 verses only)
Time Limit 3 mins. max.
PRIZES: *Presentation Medallions*

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| 58. | SACRED SOLO
11 TO 14 YEARS | Own Choice
Time Limit 4 mins. max.
<u>PRIZES:</u> Presentation Medallions | <i>ENTRY FEE \$7.00</i> |
| 59. | SACRED SOLO
15 TO 18 YEARS | Own Choice
Time Limit 5 mins. max.
<u>PRIZES:</u> 1st \$50. 2nd \$40. 3rd \$30. | <i>ENTRY FEE \$10.00</i> |
| 60. | VOCAL SOLO – BY AN AUSTRALIAN COMPOSER
10 YEARS & UNDER | Own Choice
Time Limit 3 mins. max.
<u>PRIZES:</u> Presentation Medallions | <i>ENTRY FEE \$7.00</i> |
| 61. | VOCAL SOLO – BY AN AUSTRALIAN COMPOSER
11 TO 14 YEARS | Own Choice
Time Limit 4 mins. max.
<u>PRIZES:</u> Presentation Medallions | <i>ENTRY FEE \$7.00</i> |
| 62. | VOCAL SOLO – BY AN AUSTRALIAN COMPOSER
15 TO 18 YEARS | Own Choice
Time Limit 5 mins. max.
<u>PRIZES:</u> 1st \$50. 2nd \$40. 3rd \$30. | <i>ENTRY FEE \$10.00</i> |

VOCAL DUETS:

Some part singing is essential in duet sections.

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| 63. | VOCAL DUET
14 YEARS & UNDER | Own Choice
Time Limit 4 mins. max.
<u>PRIZES:</u> Presentation Medallions | <i>ENTRY FEE \$14.00</i> |
| 64. | VOCAL DUET
18 YEARS & UNDER | Own Choice
Time Limit 5 mins. max.
<u>PRIZES:</u> 1st \$60. 2nd \$50. 3rd \$40. | <i>ENTRY FEE \$20.00</i> |

NOTE: COMPETITORS ARE PERMITTED TO ENTER
IN ONLY ONE VOCAL DUET SECTION

CONTEMPORARY VOCAL:

Contemporary vocal section applies to the performance of works in a contemporary style (e.g.: jazz or pop - **not musical theatre**). This style of music is often supported through the use of amplification, **therefore you will be required to perform using a microphone**. Consideration of microphone technique will be advantageous to you when competing in this section. Competitors in Contemporary sections may use a backing track or piano accompaniment.

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| 65. | VOCAL SOLO – CONTEMPORARY]
11 TO 14 YEARS | Own Choice
Time Limit 4 mins. max.
<u>PRIZES:</u> Presentation Medallions | <i>ENTRY FEE \$7.00</i> |
| 66. | VOCAL SOLO – CONTEMPORARY]
15 TO 18 YEARS | Own Choice
Time Limit 5 mins. max.
<u>PRIZES:</u> 1st \$50. 2nd \$40. 3rd \$30. | <i>ENTRY FEE \$10.00</i> |

BACKING TRACKS for MUSIC THEATRE & CONTEMPORARY SECTIONS

It is the responsibility of the competitor to provide the backing track as an **MP3 file on a USB stick** for the performance. Backing track **MUST** have instrumental accompaniment only with **no backing vocals**. The USB stick **MUST** be labelled with the competitor's name and number and have only the required track on it. The track will be played through the sound system by the operator, therefore, having any additional tracks on the USB stick may result in confusion.

A TIME LIMIT APPLIES IN ALL VOCAL SECTIONS

This Time Limit will be strictly enforced.

In the event of the bell being rung by the Adjudicator, sufficient has been heard to be adjudicated.

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SPEECH & DRAMA

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| 71. | HUMOROUS VERSE or PROSE
8 YEARS & UNDER | Own Choice
Time Limit 3 mins. max.
<u>PRIZES: Presentation Medallions</u> | <i>ENTRY FEE \$7.00</i> |
| 72. | HUMOROUS VERSE or PROSE
9 & 10 YEARS | Own Choice
Time Limit 3 mins. max.
<u>PRIZES: Presentation Medallions</u> | <i>ENTRY FEE \$7.00</i> |
| 73. | HUMOROUS VERSE or PROSE
11 & 12 YEARS | Own Choice
Time Limit 3 mins. max.
<u>PRIZES: Presentation Medallions</u> | <i>ENTRY FEE \$7.00</i> |
| 74. | HUMOROUS VERSE or PROSE
13 & 14 YEARS | Own Choice
Time Limit 4 mins. max.
<u>PRIZES: Presentation Medallions</u> | <i>ENTRY FEE \$7.00</i> |
| 75. | HUMOROUS VERSE or PROSE
15 TO 18 YEARS | Own Choice
Time Limit 5 mins. max.
<u>PRIZES: 1st \$50. 2nd \$40. 3rd \$30.</u> | <i>ENTRY FEE \$10.00</i> |
| 76. | CHARACTER RECITAL [IN COSTUME]
10 YEARS & UNDER | Own Choice
Time Limit 3 mins. max.
<u>PRIZES: Presentation Medallions</u> | <i>ENTRY FEE \$7.00</i> |
| 77. | CHARACTER RECITAL [IN COSTUME]
11 & 12 YEARS | Own Choice
Time Limit 3 mins. max.
<u>PRIZES: Presentation Medallions</u> | <i>ENTRY FEE \$7.00</i> |
| 78. | CHARACTER RECITAL [IN COSTUME]
13 & 14 YEARS | Own Choice
Time Limit 4 mins. max.
<u>PRIZES: Presentation Medallions</u> | <i>ENTRY FEE \$7.00</i> |
| 79. | CHARACTER RECITAL [IN COSTUME]
15 TO 18 YEARS | Own Choice
Time Limit 5 mins. max.
<u>PRIZES: 1st \$50. 2nd \$40. 3rd \$30.</u> | <i>ENTRY FEE \$10.00</i> |
| 80. | VERSE or PROSE [not HUMOROUS]
10 YEARS & UNDER | Own Choice
Time Limit 3 mins. max.
<u>PRIZES: Presentation Medallions</u> | <i>ENTRY FEE \$7.00</i> |
| 81. | VERSE or PROSE [not HUMOROUS]
11 & 12 YEARS | Own Choice
Time Limit 3 mins. max.
<u>PRIZES: Presentation Medallions</u> | <i>ENTRY FEE \$7.00</i> |

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| 82. | VERSE or PROSE [not HUMOROUS]
13 & 14 YEARS | Own Choice
Time Limit 4 mins. max.
<u>PRIZES:</u> Presentation Medallions | <i>ENTRY FEE \$7.00</i> |
| 83. | VERSE or PROSE [not HUMOROUS]
15 TO 18 YEARS | Own Choice
Time Limit 5 mins. max.
<u>PRIZES:</u> 1st \$50. 2nd \$40. 3rd \$30. | <i>ENTRY FEE \$10.00</i> |
| 84. | BIBLE READING
10 YEARS & UNDER | Luke 2: 8-12
<u>PRIZES:</u> Presentation Medallions | <i>ENTRY FEE \$7.00</i> |
| 85. | BIBLE READING
11 to 14 YEARS | Mark 16: 1-7
<u>PRIZES:</u> Presentation Medallions | <i>ENTRY FEE \$7.00</i> |
| 86. | BIBLE READING
15 TO 18 YEARS | 1 Corinthians 13: 1-13
<u>PRIZES:</u> 1st \$50. 2nd \$40. 3rd \$30. | <i>ENTRY FEE \$10.00</i> |

"THE GOOD NEWS BIBLE" TO BE USED FOR ALL BIBLE READINGS

Competitors in Bible Reading sections must **read from the Bible**, not from a printed copy.

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| 87. | POEMS IN PAIRS
8 YEARS & UNDER | Own Choice
Time Limit 3 mins. max.
<u>PRIZES:</u> Presentation Medallions | <i>ENTRY FEE \$14.00</i> |
| 88. | POEMS IN PAIRS
9 & 10 YEARS | Own Choice
Time Limit 3 mins. max.
<u>PRIZES:</u> Presentation Medallions | <i>ENTRY FEE \$14.00</i> |
| 89. | POEMS IN PAIRS
11 & 12 YEARS | Own Choice
Time Limit 4 mins. max.
<u>PRIZES:</u> Presentation Medallions | <i>ENTRY FEE \$14.00</i> |

**NOTE: COMPETITORS ARE PERMITTED TO ENTER
IN ONLY ONE POEMS IN PAIRS SECTION**

A TIME LIMIT APPLIES IN ALL SECTIONS

This Time Limit will be strictly enforced.
***In the event of the bell being rung by the Adjudicator,
sufficient has been heard to be adjudicated.***

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