#### **ENOGGERA & DISTRICT EISTEDDFOD**

**Since 1960** 

(Held under the auspices of Emmanuel Uniting Church, Enoggera)

# **2021 SCHEDULE**

# 7th AUG to 4th SEP, 2021

PIANO

VOCAL

INSTRUMENTAL

SPEECH & DRAMA

EMMANUEL UNITING CHURCH
249 SOUTH PINE ROAD
ENOGGERA

### **ADJUDICATORS**

PIANO ELISSA HIGGINS

VOCAL ANTONIA BREEN

INSTRUMENTAL GRAHAM ASHTON

SPEECH & DRAMA MARGARET GALLAGHER

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# ENOGGERA AND DISTRICT EISTEDDFOD GENERAL CONDITIONS

1. All enquiries to be referred to The Secretary:

LAUREL MUIRHEAD
PO Box 2238
BROOKSIDE CENTRE Q 4053

Telephone 0419 251 698

e-mail eisteddfod@emmanueluca.org.au

2. Closing date for entries: **31st MAY, 2021** 

Bank Details for entry fee transfer:

BSB: 334 040 Acc No.: 553 875 181

Acc Name: UCA EMMANUEL UNITING CHURCH

ENOGGERA DISTRICT EISTEDDFOD

- 3. Late entries will NOT be accepted.
- 4. AGES to be as at 4th September 2021

Competitors will only be allowed to enter sections *strictly* in accordance with their age. The only exception to this will be in duet sections if the competitors are different ages, in which case they must enter in the age group of the older competitor.

5. **OFFICIAL ACCOMPANISTS:** 

**INSTRUMENTAL** CARA TRAN Mobile 0404 952 026

**VOCAL HEIDI LOVELAND** *Mobile 0404 849 083* 

Competitors requiring the services of the Official Accompanist *MUST* contact her to arrange a rehearsal **PRIOR TO THE COMMENCEMENT OF THE EISTEDDFOD.** 

*Payment for this rehearsal is the responsibility of the competitor.* 

# THE OFFICIAL ACCOMPANIST WILL NOT SIGHT-READ ANY MUSIC AT THE EISTEDDFOD SESSIONS

6. It is a requirement in all **OWN CHOICE SECTIONS** that Competitors hand in a **COPY** of their MUSIC, VERSE etc. **CLEARLY MARKED WITH THE SECTION AND COMPETITOR NUMBER.** The committee will not accept responsibility for any original music that may be lost or destroyed during the eisteddfod.

These will be collected at the **ENQUIRIES TABLE**, prior to the commencement of each session.

### **GENERAL CONDITIONS (cont)**

- The Eistedfod will be run under the Emmanuel Covid-safe plan. Therefore, in order to meet Covid physical distancing requirements, the number of people in the auditorium is strictly limited. This means that, for this year, each competitor can be accompanied by only one adult. We understand the disappointment this will cause, but unfortunately, we have no alternative. Everyone entering the auditorium will be required to check in via the Qld Government "Check in Qld" app.
- 8. The Committee has the right to split or amalgamate any sections depending on the number of entries received in the respective sections.
- 9. Time limits apply to all sections and these will be **strictly** enforced. It is the responsibility of competitors and their teachers to select pieces which comply with the time limit, or to edit the piece to ensure that it does comply.
- 10. Competitors will **NOT** be heard out of their Section.

#### 11. **CHOICE OF REPERTOIRE**

Competitors must ensure that the repertoire chosen respects the values of the Uniting Church, the venue for this eisteddfod.

#### 12. **COPYRIGHT**

All Competitors in Instrumental and Vocal Sections will be required to comply with the conditions of "A Practical Copyright Guide to the use of print music in Australia."

When playing with music, the Competitor MUST perform from the Original music.

13. VIDEO RECORDING of your child's performance is permitted, however video recording of any other performance is not permitted.
(in compliance with Copyright and Child Safety Regulations)

#### STILL PHOTOGRAPHS may be taken - NO FLASH PHOTOGRAPHY

14. The committee may, from time to time, take photographs for use as publicity for the following vear's eisteddfod.

If you do NOT want your child photographed for this purpose, you MUST notify the committee in writing prior to the commencement of the eisteddfod.

- 15. If unable to attend, please advise the Secretary of cancellation prior to the relevant session.
- 16. **PROGRAMMES** will be available from the Secretary approximately two weeks before the commencement of the Eisteddfod. To reduce paper handling, there will be no printed programmes this year. The programme will be emailed out and will **NOT** be available at the door.
- 17. **ORDER FORM** There are two order forms. Entries must where possible, be submitted on the EXCEL spreadsheet to facilitate the collation of entries for the programme. Please send it in excel format, and **DO NOT** convert it to .pdf as this cannot be copied into the spreadsheet used for programming. Please use the manual form **ONLY** if you are unable to use the EXCEL spreadsheet.
- 18. Entry price has been increased this year and it covers entry for one parent to the competition. There will be no admittance money collected at the door and no refunds.

### SPECIAL AWARDS

## COMMUNICATION, SPEECH & PERFORMANCE TEACHERS Inc. ENCOURAGEMENT AWARD

#### JUNIOR SPEECH & DRAMA - 12 YEARS & UNDER

The recipient of this **BOOK PRIZE** will be nominated by the Speech & Drama Adjudicator.

#### JUBILEE SINGERS BURSARY

A **BURSARY AWARD** will be presented to the most promising competitor in the **11 to 14 YEARS Vocal Sections.** 

The recipient of this Award will be nominated by the Vocal Adjudicator.

The winner will not be eligible to compete for this Award in subsequent years.

#### **QUEENSLAND SHOW CHOIR AWARD**

A **CASH** prize plus a scholarship covering membership fees for the relevant age group ensemble for the remainder of 2021 will be awarded to the most promising stage performer in vocal sections aged **12 years and under.** 

#### **EISTEDDFOD BURSARY**

A **BURSARY AWARD** will be presented to the Competitor **15 TO 18 YEARS**, showing the greatest potential in each Category (Piano, Instrumental, Vocal and Speech & Drama).

The decision will be made by the Adjudicator responsible for each Category.

### **PIANO**

Please note that under the Covid plan, the piano will be cleaned after each competitor.

1.	PIANO SOLO 7 YEARS & UNDER	Own Choice  Time Limit 3 mins. max.  PRIZES: Presentation Medallion	ENTRY FEE \$10.00
2.	PIANO SOLO 8 YEARS	Own Choice <b>Time Limit 3 mins. max.</b> <u>PRIZES</u> : Presentation Medallion	ENTRY FEE \$10.00
3.	<b>PIANO SOLO</b> 9 YEARS	Own Choice <b>Time Limit 3 mins. max.</b> <u>PRIZES</u> : Presentation Medallion	ENTRY FEE \$10.00
4.	PIANO SOLO 10 YEARS	Own Choice <b>Time Limit 3 mins. max.</b> <u>PRIZES</u> : Presentation Medallion	ENTRY FEE \$10.00
5.	PIANO SOLO 11 YEARS	Own Choice <b>Time Limit 4 mins. max.</b> <u>PRIZES</u> : Presentation Medallion	ENTRY FEE \$10.00
6.	PIANO SOLO 12 YEARS	Own Choice  Time Limit 4 mins. max.  PRIZES: Presentation Medallion	ENTRY FEE \$10.00
7.	PIANO SOLO 13 YEARS	Own Choice <b>Time Limit 4 mins. max.</b> <u>PRIZES</u> : Presentation Medallion	ENTRY FEE \$10.00
8.	PIANO SOLO 14 YEARS	Own Choice  Time Limit 4 mins. max.  PRIZES: Presentation Medallion	ENTRY FEE \$10.00
9.	PIANO SOLO 15 YEARS	Own Choice Time Limit 5 mins. max. PRIZES: 1st \$50. 2nd \$40. 3rd	ENTRY FEE \$13.00 \$30.
10.	PIANO SOLO 16 YEARS	Own Choice Time Limit 5 mins. max. PRIZES: 1st \$50. 2nd \$40. 3rd	ENTRY FEE \$13.00 \$30.
11.	PIANO SOLO 17 & 18 YEARS	Own Choice Time Limit 5 mins. max.  PRIZES: 1st \$50. 2nd \$40. 3rd	ENTRY FEE \$13.00 \$30.

12. **PIANO DUET** Own Choice **ENTRY FEE \$20.00** 

10 YEARS & UNDER Time Limit 3 mins. max.

**PRIZES: Presentation Medallions** 

13. **PIANO DUET ENTRY FEE \$20.00** Own Choice

12 YEARS & UNDER Time Limit 4 mins, max. **PRIZES: Presentation Medallions** 

14. **PIANO DUET** Own Choice **ENTRY FEE \$26.00** 

18 YEARS & UNDER Time Limit 5 mins. max.

PRIZES: 1st \$60. 2nd \$50. 3rd \$40.

**NOTE:** COMPETITORS ARE PERMITTED TO ENTER IN ONLY ONE PIANO DUET SECTION

15. **PIANO QUICK STUDY** Copy of piece will be emailed to the

10 YEARS & UNDER entrant/teacher approx. 3 weeks prior

to the performance date

**ENTRY FEE \$10.00** 

**PRIZES: Presentation Medallions** 

**PIANO QUICK STUDY** 16. Copy of piece will be emailed to the 11 TO 14 YEARS

entrant/teacher approx. 3 weeks prior

to the performance date

**ENTRY FEE \$10.00** 

**PRIZES: Presentation Medallions** 

**PIANO QUICK STUDY** 17. Copy of piece will be emailed to the 15 TO 18 YEARS

entrant/teacher approx. 3 weeks prior

to the performance date

**ENTRY FEE \$13.00** 

PRIZES: 1st \$50. 2nd \$40. 3rd \$30.

#### A TIME LIMIT APPLIES IN ALL PIANO SECTIONS

All Time Limits will be strictly enforced. In the event of the bell being rung by the Adjudicator, sufficient has been heard to be adjudicated.

### **INSTRUMENTAL**

#### OFFICIAL ACCOMPANIST - INSTRUMENTAL

**CARA TRAN** 

Mobile 0404 952 026

To reduce cleaning of the piano due to Covid requirements, competitors are encouraged to use the services of the Official Accompanist and *MUST* contact her to arrange a rehearsal **PRIOR TO THE COMMENCEMENT OF THE EISTEDDFOD** 

Payment for this rehearsal is the responsibility of the competitor.

# THE OFFICIAL ACCOMPANIST WILL NOT SIGHT-READ ANY MUSIC AT THE EISTEDDFOD SESSIONS

**ANY STRINGED INSTRUMENT** 31. Own Choice **ENTRY FEE \$10.00** 10 YEARS & UNDER Time Limit 3 mins. max. **PRIZES: Presentation Medallions ANY STRINGED INSTRUMENT** 32. Own Choice **ENTRY FEE \$10.00** Time Limit 4 mins. max. 11 & 12 YEARS **PRIZES: Presentation Medallions ANY STRINGED INSTRUMENT** Own Choice 33. **ENTRY FEE \$10.00** Time Limit 5 mins. max. 13 & 14 YEARS **PRIZES:** Presentation Medallions 34. **ANY STRINGED INSTRUMENT** Own Choice **ENTRY FEE \$13.00** 15 TO 18 YEARS Time Limit 6 mins. max. PRIZES: 1st \$50, 2nd \$40, 3rd \$30, 35. **ANY WIND or BRASS INSTRUMENT** 11 YEARS & UNDER Own Choice **ENTRY FEE \$10.00** Time Limit 3 mins. max. **PRIZES**: Presentation Medallions 36. **ANY WIND or BRASS INSTRUMENT** 12 TO 14 YEARS Own Choice **ENTRY FEE \$10.00** Time Limit 4 mins. max.

37. ANY WIND or BRASS INSTRUMENT

15 TO 18 YEARS Own Choice ENTRY FEE \$13.00

Time Limit 5 mins. max.

**PRIZES: Presentation Medallions** 

PRIZES: 1st \$50. 2nd \$40. 3rd \$30.

38. **BAROQUE SOLO - ANY INSTRUMENT** Own Choice piece from the Baroque Period 14 YEARS & Under *ENTRY FEE \$10.00* 

Time Limit 4 mins. max.

PRIZES: Presentation Medallions

39. **BAROQUE SOLO - ANY INSTRUMENT** Own Choice piece from the Baroque Period 15 - 18 YEARS

ENTRY FEE \$13.00

Time Limit 5 mins. max.

PRIZES: 1st \$50. 2nd \$40. 3rd \$30.

40. **INSTRUMENTAL DUET** ANY TWO INSTRUMENTS

> 14 YEARS & UNDER [Piano may be used for accompaniment only]

Own Choice ENTRY FEE \$20.00

Time Limit 4 mins. max. **PRIZES: Presentation Medallions** 

41. **INSTRUMENTAL DUET** 

ANY TWO INSTRUMENTS 18 YEARS & UNDER

[Piano may be used for accompaniment only]

Own Choice ENTRY FEE \$26.00

Time Limit 5 mins. max.

PRIZES: 1st \$60. 2nd \$50. 3rd \$40.

NOTE: COMPETITORS ARE PERMITTED TO ENTER IN **ONLY** ONE **INSTRUMENTAL DUET** SECTION

IN ALL INSTRUMENTAL SECTIONS, REPEATS SPECIAL NOTE:

WRITTEN IN MUSIC ARE  ${\it NOT}$  REQUIRED TO BE PLAYED

#### A TIME LIMIT APPLIES IN ALL INSTRUMENTAL SECTIONS

This Time Limit will be strictly enforced. In the event of the bell being rung by the Adjudicator, sufficient has been heard to be adjudicated.

### **VOCAL**

#### OFFICIAL ACCOMPANIST - VOCAL

HEIDI LOVELAND Mobile 0404 849 083

To reduce cleaning of the piano due to Covid requirements, competitors are encouraged to use the services of the Official Accompanist and *MUST* contact her to arrange a rehearsal **PRIOR TO THE COMMENCEMENT OF THE EISTEDDFOD** 

Payment for this rehearsal is the responsibility of the competitor

# THE OFFICIAL ACCOMPANIST WILL NOT SIGHT-READ ANY MUSIC AT THE EISTEDDFOD SESSIONS

51. VOCAL SOLO [not MUSIC THEATRE or CONTEMPORARY]

10 YEARS & UNDER Own Choice ENTRY FEE \$10.00

Time Limit 3 mins. max. PRIZES: Presentation Medallions

52. **VOCAL SOLO [not MUSIC THEATRE or CONTEMPORARY]** 

11 TO 14 YEARS Own Choice ENTRY FEE \$10.00

Time Limit 4 mins. max..

PRIZES: Presentation Medallions

53. **VOCAL SOLO [not MUSIC THEATRE or CONTEMPORARY]** 

15 TO 18 YEARS Own Choice ENTRY FEE \$13.00

Time Limit 5 mins. max. <u>PRIZES</u>: 1st \$50. 2nd \$40. 3rd \$30.

#### **MUSIC THEATRE:**

Musical theatre is the broad term referencing the combination of music, spoken dialogue, acting and dance. You should perform something from a musical that has been created for the stage, not from film. This may include traditional musical theatre or more contemporary forms of musical theatre. Competitors performing in Music Theatre Sections must use accompaniment, with **NO** backing tracks allowed this year.

54. **VOCAL SOLO – MUSIC THEATRE [IN COSTUME]** 

10 YEARS & UNDER Own Choice ENTRY FEE \$10.00

Time Limit 3 mins. max. <u>PRIZES</u>: Presentation Medallions

55. **VOCAL SOLO – MUSIC THEATRE [IN COSTUME]** 

11 TO 14 YEARS Own Choice ENTRY FEE \$10.00

Time Limit 4 mins. max. <u>PRIZES</u>: Presentation Medallions

56. **VOCAL SOLO – MUSIC THEATRE [IN COSTUME]** 

15 TO 18 YEARS Own Choice ENTRY FEE \$13.00

Time Limit 5 mins. max.

PRIZES: 1st \$50. 2nd \$40. 3rd \$30.

#### **VOCAL DUETS:**

Some part singing is essential in duet sections.

57. **VOCAL DUET** Own Choice *ENTRY FEE \$20.00* 

14 YEARS & UNDER Time Limit 4 mins. max.

**PRIZES**: Presentation Medallions

58. **VOCAL DUET** Own Choice *ENTRY FEE \$26.00* 

18 YEARS & UNDER Time Limit 5 mins. max.

PRIZES: 1st \$60. 2nd \$50. 3rd \$40.

NOTE: COMPETITORS ARE PERMITTED TO ENTER
IN ONLY ONE VOCAL DUET SECTION

#### A TIME LIMIT APPLIES IN ALL VOCAL SECTIONS

This Time Limit will be strictly enforced. In the event of the bell being rung by the Adjudicator, sufficient has been heard to be adjudicated.

### **SPEECH & DRAMA**

71. **HUMOROUS VERSE or PROSE** Own Choice *ENTRY FEE \$10.00* 

8 YEARS & UNDER Time Limit 3 mins. max.

**PRIZES:** Presentation Medallions

72. **HUMOROUS VERSE or PROSE** Own Choice *ENTRY FEE \$10.00* 

9 YEARS Time Limit 3 mins. max.

PRIZES: Presentation Medallions

73. **HUMOROUS VERSE or PROSE** Own Choice ENTRY FEE \$10.00

10 YEARS

Time Limit 3 mins. max.

PRIZES: Presentation Medallions

74. **HUMOROUS VERSE or PROSE** Own Choice ENTRY FEE \$10.00

11 & 12 YEARS

Time Limit 3 mins. max.

PRIZES: Presentation Medallions

75. **HUMOROUS VERSE or PROSE** Own Choice ENTRY FEE \$10.00

13 & 14 YEARS

Time Limit 4 mins. max.

PRIZES: Presentation Medallions

76. **HUMOROUS VERSE or PROSE** Own Choice ENTRY FEE \$13.00

15 TO 18 YEARS Time Limit 5 mins. max.

<u>PRIZES</u>: 1st \$50. 2nd \$40. 3rd \$30.

77. CHARACTER RECITAL [IN COSTUME]

10 YEARS & UNDER Own Choice ENTRY FEE \$10.00

Time Limit 3 mins. max. PRIZES: Presentation Medallions

78. CHARACTER RECITAL [IN COSTUME]

11 & 12 YEARS Own Choice ENTRY FEE \$10.00

Time Limit 3 mins. max.

PRIZES: Presentation Medallions

79. CHARACTER RECITAL [IN COSTUME]

13 & 14 YEARS Own Choice ENTRY FEE \$10.00

Time Limit 4 mins. max.

PRIZES: Presentation Medallions

80. CHARACTER RECITAL [IN COSTUME]

15 TO 18 YEARS Own Choice ENTRY FEE \$13.00

Time Limit 5 mins. max.

PRIZES: 1st \$50. 2nd \$40. 3rd \$30.

81. **BIBLE READING** Luke 2: 8-14 ENTRY FEE \$10.00

12 YEARS & UNDER <u>PRIZES</u>: Presentation Medallions

82. **BIBLE READING** 1 Corinthians 13: 1-13 *ENTRY FEE \$13.00* 

13 TO 18 YEARS PRIZES: 1st \$50. 2nd \$40. 3rd \$30.

#### "THE GOOD NEWS BIBLE" TO BE USED FOR ALL BIBLE READINGS

Competitors in Bible Reading sections must **read from the Bible**, not from a printed copy.

83. **POEMS IN PAIRS** Own Choice *ENTRY FEE \$20.00* 

8 YEARS & UNDER

Time Limit 3 mins. max.

PRIZES: Presentation Medallions

84. **POEMS IN PAIRS** Own Choice *ENTRY FEE \$20.00* 

9 & 10 YEARS

Time Limit 3 mins. max.

PRIZES: Presentation Medallions

85. **POEMS IN PAIRS** Own Choice *ENTRY FEE \$20.00* 

11 & 12 YEARS Time Limit 4 mins. max.

**PRIZES**: Presentation Medallions

NOTE: COMPETITORS ARE PERMITTED TO ENTER IN ONLY ONE POEMS IN PAIRS SECTION

#### A TIME LIMIT APPLIES IN ALL SECTIONS

This Time Limit will be strictly enforced. In the event of the bell being rung by the Adjudicator, sufficient has been heard to be adjudicated.

ENOGGERA & DISTRIC	T EISTEDI	DFOD 202	21 ENTRY FORM					
CONTACT DETAILS: Name: Address: Phone: Email:					Please print clearly in block letters Entry fee includes door entry for 1 adult per competitor No additional audience members permitted under Covid-safe plan			
Payment Method (please circl Reference for direct deposits	le):	Cheque en	closed / Direct bank deposit			or Bank Acc details ame in the referen		
First Competitor			Second Competitor (duet sections o		only)	Division	Section Number & description	Entry Fee
Name	Date of Birth	Age as at 4/9/21	Name	Date of Birth	Age as at 4/9/21		(Refer schedule for full terms & conditions)	
							Programme (emailed)	\$3.00
							TOTAL	